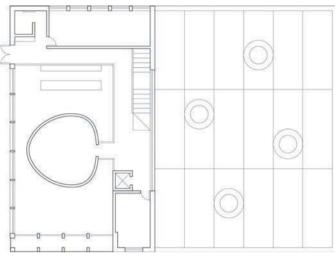
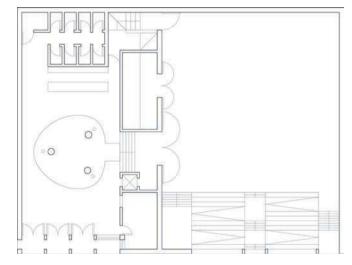


## STRUCTURAL CONCEPT



First Floor Plan



Ground Floor Plan

Perspective Section

Due to the high loads imposed by the roof, a steel system had to be used. For cost effectiveness and speed of the build, the whole frame is homogenous. This building technique also allows for a more sympathetic approach to the site in terms of public access due to the speed and reduced heavy plant required.

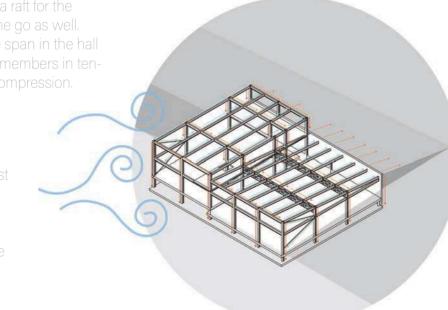
In line with the environmental goals, timber is used predominantly throughout the building to reduce the amount of steel required.

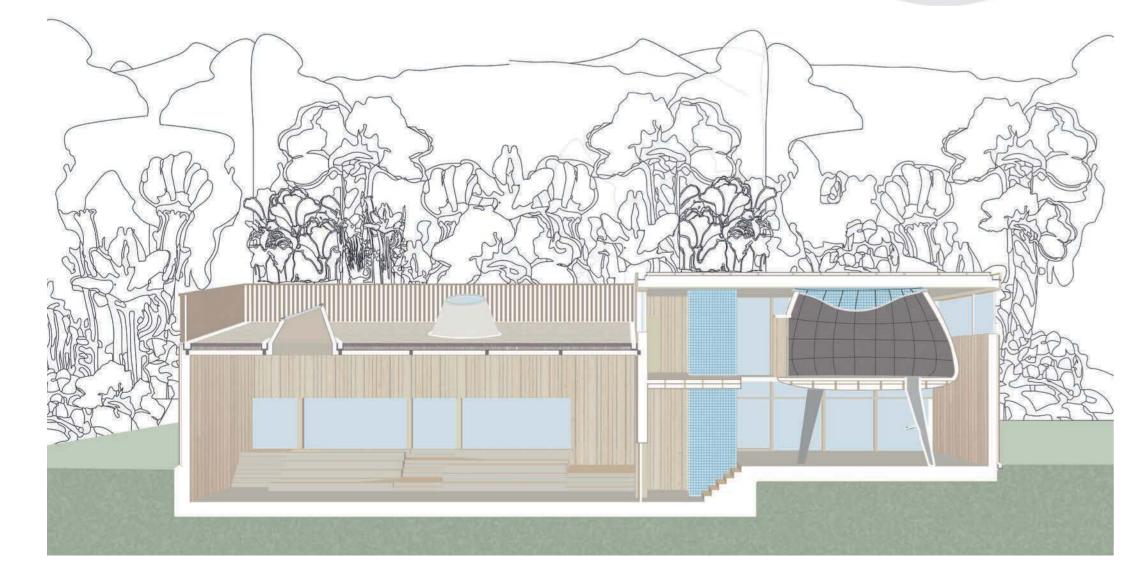
Cross bracing for the building is located on the corners this is because the retaining back wall prevents torsion in the frame thus reducing the need fo bracing.

Slab foundation was chosen so that the toe of the retaining wall could be built into. A strip foundation could have been an option as well, but it seemed easier to just keep it simple and do a raft for the whole floor, its quicker to pour in one go as well. The Pratt Truss chosen for the large span in the hal because it has the longer diagonal members in ten sion which is better for steel than compression.

When the structure experiences wind loads and other lateral forces, cross bracing, rigid (moment) connections and the retaining wall resist deformation and transfer the loads into the ground as shown.

The prevailing wind comes from the South West direction and so the building is strategically positioned against the rear earth herm.





### CONCEPT EVOLUTION

This project aimed to combine music experience with playground design which was explored ad finalised through engineered details. The main concept is the approach of encouraging exploration and play that leads to new experiences of the music within the building.

Reclaiming a carpark as public space the build attempts to tackle to different atmospheres of public space within a public park and tourist centre. This led to the design of a walkable grass roof with integrated skylights that dictated the structural system of the building.

Due to cost reduction and ensured structural viability, the structual ambition of the project had to be simplified. This led to the condensing of the the key concepts. Cladding provides privacy and intrique to the private practice room of the first floor and the sigle fall of the roof provides a surprise for the user once they reach the park. The roof acts as a new public square, reinvigorating the original space through a spectater spot for the activities int the park.

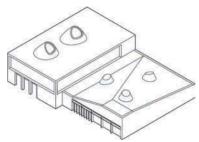
1.
Amos Rex Cultural
Centre in Helsinki
2.
Mecanoo
Delft Library

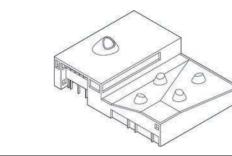


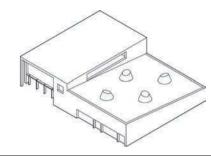




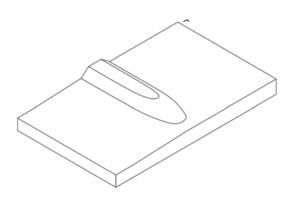




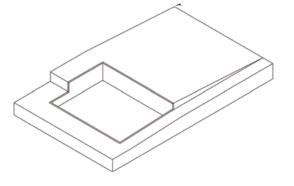




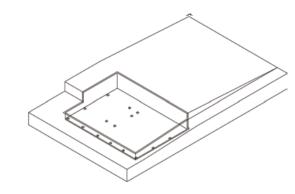
### CONSTRUCTION SEQUENCE



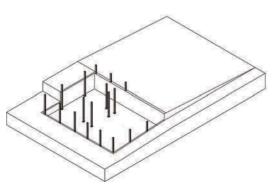
I.
Site is excavated using diggers with som soil removed to be placed on north side for roofs approach.



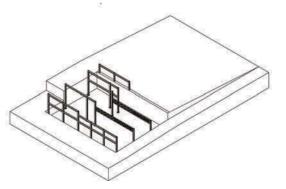
Retaining wall constructed and earth sloped landscaped.



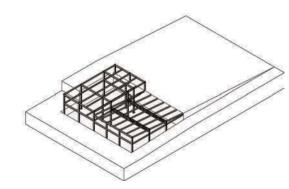
3.
Sab foundations poured, ancor bolts bu



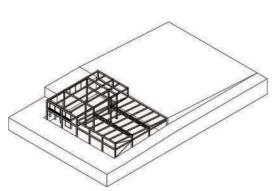
4.
Steel columns erected using a small crane, support scaffolding maybe used lease of strong winds.



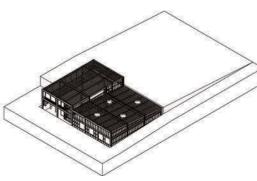
 Primary beams and truss lifted into place and bolted together using rigid connections



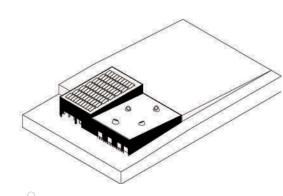
 Secondary beams lifted in place an bolted together.



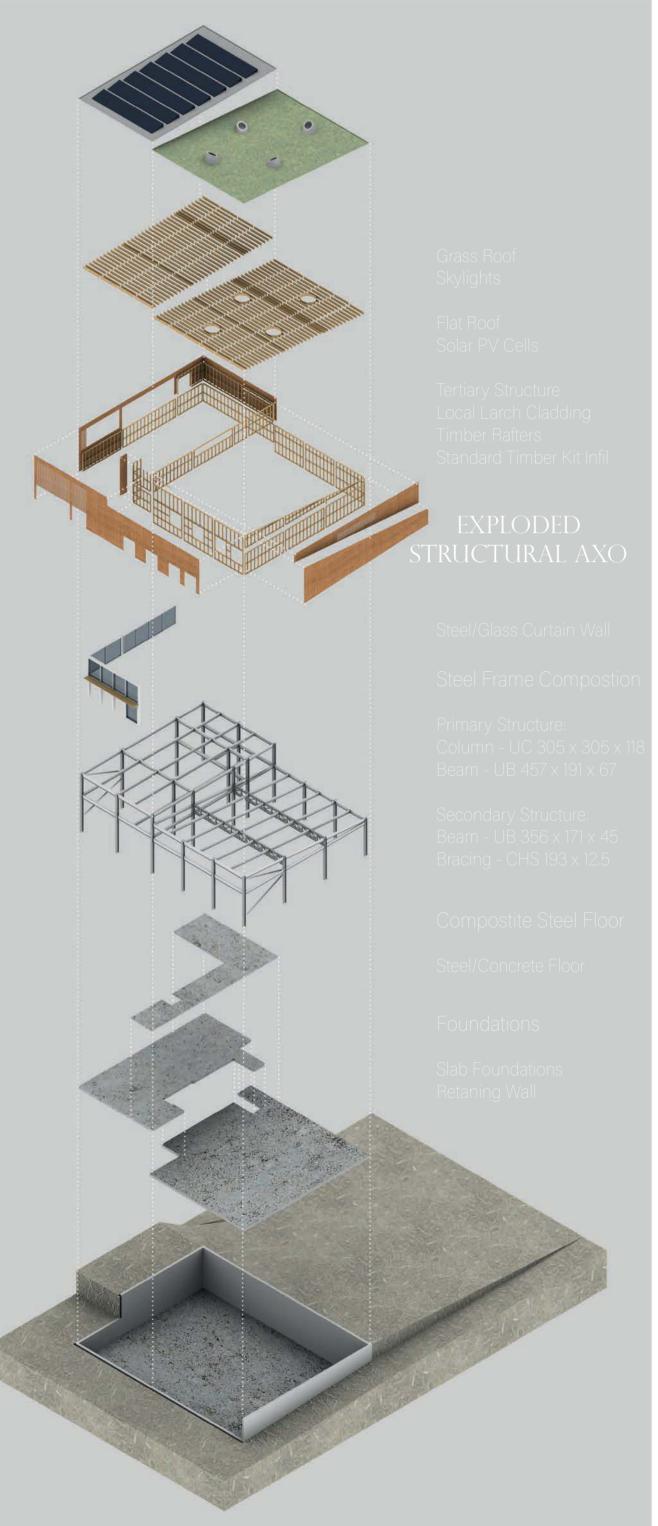
reel curtain wall system installed and oss bracing applied to weak corners omposite floor slabs constructed.



8.
Timber infil constructed on each floor progressing up through the building



Roof, cladding and finishes applied.
Grass roof infilled wih beneficial location specific plant Solar panels installed.





# BUILDING FABRIC

s roof construction
In sedum grass layer
In Topsoil/turf
In To

Curtain wall construction (not shown 50mm larch cladding (50mm spacing be tween strips)
25/50mm timber bearers
180mm steel I columns
maintenance walkway: 40 mm grating wood and steel frame curtain-wall facade

# STEEL FRAME CONNECTIONS